



# THE GREYHOUND

NOVEMBER 10, 1992 VOL LXVI No 7 SERVING THE LOYOLA COMMUNITY SINCE 1927 LOYOLA COLLEGE BALTIMORE, MARYLAND 21210

## Outreach plans to add urban site

by Jennifer Brennan  
Assistant News Editor

An urban site in Baltimore has been added to Loyola's Spring Break Outreach program, said Sister Catherine "Mussy" Gugerty, S.S.N.D., director of Urban Immersion.

The site is one of seven others offered through the program at which volunteers will assist with home renovations, work in food and clothing distribution centers, tutor children and adults and spend time with community members.

Gugerty said that the urban site may be unique in that it involves "reconstructing lives, not houses." The week will expose students to a "different environment and experience than they're used to at Loyola, even if it's only 20 minutes away," added Nancy Scida, student leader for the site.

Gugerty described the urban site as an "outgrowth of the U.N.I.T.E. weekend," but with "a different slant." A weekend only "scratches the surface" of the city's poverty and homelessness problems, said Gugerty, while the spring break program will take students "deeper into the issues."

A group of ten students, along with Scida and Gugerty, will spend the week of February 17-March 6 on the second floor of Beans and Bread Meal Program and Homeless Outreach in Fell's Point. The space has been funded for Loyola's use by "someone who has made big-time investments in Loyola" and who has "an interest in education and community service," said Gugerty.

Various service activities will focus on "being part of and coming to know the community at Fell's Point," said Gugerty. Students might interact with passengers on the Winter Shelter Bus, which provides transportation for the homeless to meal programs and shelters, added Scida. They will also interact with volunteers at



Greyhound Photo/Joanna Tellis

Sister Gugerty, director of Urban Immersion, talks about Outreach addition.

Christopher Place and Our Daily Bread, and experience the challenges of living on a food stamp budget, said Gugerty.

According to Scida, the group will work alongside members of Viva House, a Catholic worker house serving meals and emergency food in West Baltimore. "These are people who have dedicated their lives to service" and who may serve as role models to the Loyola volunteers, said Gugerty.

Gugerty said that "all majors can benefit" and be accommodated by various service activities within the program. For example, said Gugerty, students interested in health care might work with the agency Healthcare for the Homeless, while education majors might tutor inner-city children through the Food for Thought program.

The problems of homelessness and poverty often involve "a lot of finger-pointing," and students may be uncertain about where their responsibility lies, said

Gugerty. To gain a better understanding of this issue, the Loyola volunteers will speak with representatives from the Catholic church and from the Mayor's Office of Homeless Services to determine what responsibility these groups feel towards the homeless.

The need for a new site became particularly acute last year, when some applicants to the Spring Break Outreach program had to be turned away, according to Gugerty. Scida added that the possibility of an urban site in Baltimore had been discussed for the past few years but that it was not until "Beans and Bread" that the opportunity actually came up.

Additional questions about the urban site may be directed to Gugerty at ext. 2997. Applications, available at the Community Service Office/Center for Values and Services, 211 Student Center, are due no later than 5 p.m. Friday, November 13.

## Annual Awareness Week kicks off on Monday

by Amy Komarek  
News Staff Reporter

To make students aware of the problems of homelessness and hunger, the college will be sponsoring a "Hunger and Homelessness Awareness Week," from November 16-20.

According to sophomore Olivia Warren, organizer of the event, "the goal of the week is to inform people. No one can do anything about the problem unless they know what the problem is."

Students will be asked to donate meal

points outside the cafeteria and Fastbreak to kick off the week on Monday, November 16. Points will also be collected in

**Throughout "Hunger and Homelessness Awareness Week," purple ribbons, symbols of peace, will be distributed outside the cafeteria and Fastbreak**

the lobby of Wynnwood.

Also on Monday, a panel of guest speakers will "talk about homelessness

on an international, national, state-wide, and Baltimore city basis," said Warren. The speakers will be Paul Chan of Beans and Bread; JoAnn White of Mayor William Schomke's office; Ann Cickot of Action for the Homeless; and Brandon Walsh of Viva House.

A Hunger Banquet to simulate "the maldistribution of food throughout the world" will be held on Tuesday, November 17 from 6 - 7:30 p.m., said Warren.

In the "Sleepout" on Wednesday, November 18, students can trade their warm beds for a sleep outside on the ground. A reflection, candle-light vigil, and a letter

## Shriver RSVP's with regret List of alternative commencement speakers prepared

Jennifer Brennan  
Assistant News Editor

A new list of possible commencement speakers has been presented to the administrative Cabinet after receiving news that Maria Shriver, a national newscaster, is unable to accept the invitation, said Angie Mahoney, senior class president.

In an October 21 letter addressed to Dr. Thomas Scheye, provost and vice-president of Academic Affairs, Shriver wrote, "I hope you understand that were you here in Los Angeles I would be happy to accommodate this request. Possibly your seniors will ask me another time when I travel less and am not forced to juggle as many things. Please let the senior class know how honored I am that I be asked. They will learn about this juggling act in the future and understand why I must regret."

At the first Senior Social, class members chose Shriver by more than 200 votes over Digger Phelps, former Notre Dame basketball coach, and Mary Alice Williams, a Baltimore-based CNN news-

caster, said Mahoney.

The process of selecting a commencement speaker began last year when students and faculty were asked to offer suggestions and to check "contacts" among family and friends over the summer, said Mahoney.

Shriver's "strong background with Loyola" and the fact that the school "hasn't had a woman commencement speaker in a long time," made her selec-

tion ideal, said Mahoney. Shriver wrote, "I was a resident of Baltimore in the late 70's so I am well aware of Loyola's reputation."

According to Mahoney, a cabinet of administrators "agreed wholeheartedly" to the choice, and made preparations to contact and confirm Shriver as commencement speaker as soon as possible.

**When Shriver was unable to accept the invitation, a new list was prepared by senior class officers. "These things need to be booked months in advance," said Mahoney**

The new list includes six alternative speakers: Elizabeth Dole, wife of Senator Bob Dole, president of The American Red Cross, and former secretary of transportation; Eunice Kennedy Shriver of the Special Olympics; Jimmy and/or Rosalyn Carter; Robert Fulgum, author of Everything I Needed To Know I Learned in Kindergarten; Nina Totenberg of National Public Radio; and Benjamin Hooks, past president of the NAACP.

The list was recently submitted to the cabinet, which will begin contacting each suggested speaker for availability, said Mark Broderick, director of Student Activities.

## Auction and dinner planned for next week Proceeds will be used to support Project Mexico

by Ken Mills  
News Staff Reporter

Members of the Loyola community who are interested in a dinner with Dorothy Lewis, a round of golf with Mark Broderick, a chauffeured ride in a campus golf cart, a home-cooked Italian dinner with Dr. Lo Presto, or the opportunity to be director of campus police for a day are invited to place bids for these items which will be auctioned during the Project Mexico Auction.

The auction which supports Project Mexico will take place on Wednesday, November 18 at 4:30 p.m. in McGuire

Hall. The bid book will be available at the Community Service Office on Monday, November 16.

An Italian dinner buffet will follow the auction. Students and faculty are asked to donate \$5 or 5 meal points towards the project. The raffle winner for the giant mountain bike will also be announced at the auction.

According to J.J. Matthews, co-chairperson of Project Mexico, this is the fourth year that the auction will be held. "Last year was the most successful yet," said Matthews. He said that the group hopes to raise "as much as we can."

Project Mexico consists of 25 students who were selected from an application process in early October. The students will travel to Mexico from December 30 to January 8 to perform service for the poor, explained Matthews.

The group will work for four days at Rancho Nazareth-Hogar de Ninos, an orphanage located in Tectate, Baja. The orphanage, which houses young boys, has been supported by Loyola for the past five years and "depends on us financially" according to Father Timothy Brown, professor of management and law. Loyola provides food for several months and works to repair and renovate facilities.

Project Mexico needs to raise approximately \$15,000, not including the personal \$400 that each student must pro-

vide for air-fare. This money is directed towards supplies for the orphanage and a scholarship program to allow the boys of the orphanage to attend school as well as work done in the cities, according to Matthews. He explained that work in the cities includes supporting a Mexican prison where the inmates must "rely on the kindness of others" to get by.

Past fund-raisers for Project Mexico have included a neighborhood leaf raking, a coin collection, a Christmas card sale, bake sales every Wednesday, and popcorn selling at campus movies. Members of the project also sell refreshments at Iggy's coffeehouses, and proceeds from the Fall Revue held during Parents' Weekend were used to sponsor this year's project as well. Collection jars are also located in the bookstore, Garden Grocer and in front of the post office.

Matthews stressed the group's gratefulness toward the Loyola community. "The team really appreciates the support everyone of community is giving us in terms of fundraising efforts."

Project Mexico welcomes anyone willing to help with fundraising and publicity, said Matthews. He can be reached at ext. 2530.

According to Brown, the project, now in its sixth year, was "roundly criticized" when it began. Brown explained that Project Mexico was the first real com-



Greyhound photo Steve Lehner

Loyola Soccer player #26, Will Cirriacione, plays in the first game against Iona as part of the MAAC tournament. Loyola won the game 3-0, winning the tournament for the fourth straight year. See story on page 8.

## Disciplinary system undergoes changes

by Laura Auble  
News Staff Reporter

After reviewing Loyola's previous disciplinary system, the Office of Student Life has instituted some changes effective this semester.

According to Kathryn Clark, director of Student Life, the previous system fostered an "adversarial type relationship" in which students "got defensive and argued," developing an "Us-Them mentality." The new system enables students to "better express their story," said Clark.

Clark said that the new system was adopted "in an effort to make the system less bureaucratic for those students involved in the less serious violations." Students documented this year are instructed to call their assistant director the next working day to set up an educational conference to discuss the incident. The Peer Judicial Board then discusses the case and decides upon an appropriate sanction with the student. Clark said that this conference takes place "within 24 to 48 hours" after the incident, and that an appropriate sanction is "mutually decided upon" with "more of a dialogue and a discussion."

Under the old system, after a student



Greyhound photo Mary Ruff

Kathryn Clark, director of Student Life, explains the disciplinary changes.

was "written up," an incident report was submitted to the assistant directors for review. If the discipline code had been violated, the student was sent a charge letter informing him or her of the violation and instructing him to set up a hearing with the assistant director or the Peer Judicial Board. According to Clark, "the purpose of the judicial hearing was to determine what events led to the violation, the student's responsibility with respect to the violations, and what sanc-

tions were appropriate given the student's responsibility."

While last year a campus-wide Peer Judicial Board oversaw violations, the new system has established separate boards composed of students in each residential area. Clark said the new system is better because students "listen and learn better through their peers," and that the "peer can help the student understand that it was their community damaged in some way."



# NEWS

## Speech Pathology offers hearing tests on campus

by Jeanne Martio  
News Staff Reporter

If you listen to your car stereo at levels that make the car vibrate or blast your walkman so loud that everyone around you can hear the band rock on, then you might have a possible hearing loss.

According to Dr. Katherine Copmann, an audiologist from the department of Speech-Language Pathology/Audiology, hearing exams are continuously offered by the department for anyone concerned about his or her hearing. A student's "hearing history," based on responses to a series of questions, will determine whether an evaluation is necessary. According to Copmann, answering "yes" to any of the following questions is an indication that a person should make an appointment for a hearing evaluation.

\*Have you ever been exposed to loud noises such as explosions, motorcycles or loud music?

\*Do you have any problem hearing?

\*Do you specifically have difficulty hearing on the telephone, watching tele-

vision, at parties, in quiet places?

\*Do you hear noises in your ears?

\*Have you had any dizziness?

\*Do you have a feeling of a pain or fullness in your ears?

\*Do you have a diabetes, high blood pressure, or kidney disease?

\*Do any of your blood relatives that you know of have a hearing loss (excluding difficulty of hearing by an elderly grandparent)?

\*Have you ever had a concussion or experience frequent ear infections?

\*Do you smoke, or drink to excess?

These conventional hearing tests take approximately 30 minutes to an hour, said Copmann. The test, according to Copmann, examines the hearing of various pitches and the clarity which a person hears speech. She said that there is also a listening (auditory processing) test which evaluates the ability to hear in difficult listening situations.

According to Copmann, while the ability of our ears to withstand noise has not changed, modern technology has created many loud sounds that did not exist hundreds of years ago. The key is to make students aware of the daily sounds

in the environment which cause permanent damage, said Copmann.

Damage caused by loud sounds depends upon four factors - intensity, spectrum (frequency), duration, and personal susceptibility, said Copmann. She explained that some people have particularly "tender" ears, while others have "tough" ears. Copmann added that whether the sound is indoors or outdoors affects the loudness and the length of time the sound remains loud.

"There is no way for a person to know whether hearing loss is happening from prolonged exposure to high levels of sound," said Copmann. A common warning sign following these occurrences is a ringing sensation, but the signal does not always occur. Temporary Threshold Shift (TTS) is damage resulting from a few exposures at a loud concert, while Permanent Threshold Shift (PTS) refers to irreversible damage. The PTS type of hearing loss affects the person more greatly with more frequency of exposure.

To make an appointment for a hearing test, students and faculty should contact Mrs. Gerry Simon from the depart-

ment of Speech-Language Pathology/Audiology at ext. 2241.

### DECIBEL SCALE OF COMMON SOUND INTENSITIES

Intensity	Sound
130	Jet aircraft; 120ft
120	Threshold of pain, pneumatic hammer 3ft
110	Rock Band
100	Car horn; 15ft
90	Pneumatic drill 4ft
80	Loud radio music
75	Telephone bell
70	Very busy traffic
60	Conversation 3ft
50	Quiet office
40	Subdued conversation
30	Whispered conversation
20	Ticking of watch (at ear)
10	Rustle of leaves
0	Threshold of audibility

\* some walkmans are used at as much of 138 decibels.

## Students get credit for helping solve illiteracy

by Kara Kenna  
News Editor

Students interested in becoming part of the solution to the problems of illiteracy are encouraged to register during Drop/Add for "Education 461: Teaching Adult Literacy."

"Education 461: Teaching Adult Literacy" is an interdisciplinary course designed to introduce the student to the nature and extent of illiteracy in Baltimore City, the United States and the world. According to the course selection guide, the course will focus on demographics, learning disabilities, literacy and technology, public policy, and "many cutting edge issues."

The class will be offered as a free elective next semester on Wednesdays from 4:30 p.m. - 6:30 p.m. According to Shannon Burkett, student coordinator of Student Literacy Corps, "one of the requirements for this course is that all students tutor the adult learners at the Learning Bank in southwest Baltimore for about 5 hours a week, for a total of 60 hours by the end of the semester." She added that there are no prerequisites for this class. Along with tutoring adults, students must write reflective papers throughout the semester on their expectation of the class and on their opinion of education problems, said Burkett. Students will be involved in group projects as well.

Burkett viewed the course "as a way to get credit for service. It height-

ens awareness by learning clues from people who do not know how to read."

According to Burkett, the age of adults who turn to the Learning Bank for help ranges from approximately 20 to 65 years old. Most of the adults "never learned how to read, or do not read very well," said Burkett. Adults want to read for various reasons, according to Burkett. They feel that learning to read will allow them "to take the GED's for job placement, help their children with their homework, or let them read to their grandchildren," explained Burkett.

Teaching an older person to read is much different from teaching a younger person, according to Burkett. "Life experiences can help adults learn better," she said. "When I tutor," stated Burkett, "I ask them about their day." Burkett and the other tutors at the Learning Bank, write down what the adults say and teach them how to read from materials that are important to them.

Selecting various phrases also helps illiterate people how to read. Illiterate people have the tendency to think in phrases, explained Burkett. "Picking out key words trigger a response" in the adults, said Burkett. "We start with simple phrases and concentrate on those words" which adults can match up in paragraphs.

The course which will be offered for three more semesters is sponsored by a \$47,000 government grant for the Student Literacy Corps. The grant also pays for different speakers and for the Dodge caravan that anyone in the class who has been van trained is allowed to drive to the Learning Bank.

## Animism plays a vital role in primitive ecology

by Tess Woods  
News Staff Reporter

"What is magic? It is a term we all use, but what do we really mean by this term?" asked David Abram as he opened his lecture about magic and animism.

"The Ecology of Magic: The World Views of Indigenous Peoples" was presented on Thursday, October 29, at 4:30 p.m.

Dr. Drew Leder, professor of philosophy, introduced Abram as a magician, ecologist, philosopher and poet - a man of "many different hats and many

different interests".

Abram, who has studied the cultures of nations such as Indonesia, Nepal and Bali, explained how so-called magic among these tribes were forced to work their magic on the outskirts of the community. Magic, Abram said, was working "with the very malleable fluid of perception." Magic enabled these peoples "to experience the whole of the natural world made up of multiple intelligences," and therefore become ecologically conscious, he said.

According to Abram, this belief in animism - that all natural objects and forces have souls - made primitive

tribes aware of the larger non-human community that surrounded them. They

"we share the same blood with trees...they may be our ancestors."

--David Abram

understood that the "invisible atmosphere around us holds the breath of a dying person," Abram said. It is animism, he added, which causes us to believe that

"we share the same blood with trees...they may be our ancestors."

Abram advised his listeners to "return to nature" and "engage in their world" in order to become ecologically aware.

Abram has travelled extensively world-wide, and his writings have appeared in *The Ecologist*, *Earth First*, *Orion*, and *Parable*, among others.

His lecture was sponsored by the Department of Philosophy, Department of Theology, Peace and Justice Activities, and the Center for the Humanities.

## Student Government Association

### Town Meeting

### Housing

and

### Student Activism

All students are invited to come and voice their opinions.

November 10 from 8-10p.m.  
upper cafeteria

## Faculty Findings

Barbara Mallonee, Writing/Media, wrote a book, *Minute by Minute*, chronicling the 200-year history of Quakers in Baltimore...Thomas DiLorenzo, Economics, has arrived with the publication of his newest book with James Bennett, *Official Lies*; an editorial in the *Wall Street Journal*, "The Economists on Clinton's Left"; a review of his book in the *Wall Street Journal* and in the *Washington Post*; and an article entitled, "Efficiency in Corporate Philosophy," in the *Corporate Board*...Stephen Walters, Economics, had a book *Enterprise, Government, and the Public*, published by McGraw-Hill in October.

contributed by *The Bulletin*

## At MBNA Marketing Systems TALK IS NOT CHEAP

MBNA Marketing Systems, Inc. is a subsidiary of MBNA America, the world's leading issuer of the prestigious Gold MasterCard® card. We're looking for Part-Time Telemarketing Representatives to promote MBNA's many products and services.

Candidates must possess strong communication skills and be highly motivated and seeking a part-time job that could lead to an interesting and successful career.

We pay competitive salaries of \$6.75/hr. plus bonus and incentive programs. And you'll enjoy a number of excellent benefits including:

- Paid vacation
- Paid holidays
- Free parking
- Flexible schedule

Choose a work schedule that's convenient for you.

Monday through Friday, 5 pm to 9 pm, your choice of four weeknights. Come join the more than 1,800 people of MBNA Marketing Systems who have helped make MBNA America one of the nation's leading issuers of bank credit cards. Interested candidates are invited to come in and meet us.

MBNA Marketing Systems, Attn: Shelley Neiger  
Dulaney Center I, 849 Fairmount Avenue, 4th Floor  
Towson, MD 21286

Or call (410) 583-9403

Monday—Friday, 9 am to 6 pm

Start your future today—  
at MBNA America



by Kara Kenna  
News Editor

The Student Health Services has extended the American Cancer Society's "Great American Smoke-Out Day" into a weeklong program filled with activities to encourage students and faculty to break their nicotine habit.

Beginning on Monday, November 16, students can adopt a smoker outside of FastBreak. According to Ruth Berger-Kline, a nurse practitioner at the Health Center, adoption papers, "how-to-quit" booklets, and stickers will be offered to interested persons. Kline said that the theme of the program is to "try to have a person give up smoking for one day" because it might enable a person to end the habit permanently.

A lecture will be presented by Mr. Daniel Caron, director of Wellness and

Drug Education at Wheeling Jesuit Education, Wheeling, West Virginia, on Tuesday, November 17. Caron will discuss "how cigarette advertisements get a person hooked on smoking," explained Kline. The lecture will take place in the Sellinger (VIP) Lounge at noon. A complimentary lunch provided by Marriott consisting of cold turkey sandwiches, beverages and desert will be offered to the first 25 people. An additional 25 people will receive free sodas. After the lecture, there will be a raffle for movie tickets from the Towson Cinema, a dozen bagels from Noah & Sam's, two turkeys, and a \$15 gift certificate from Giant Food Stores.

"try to have a person give up smoking for one day" because it might enable a person to end the habit permanently.

--Ruth Berger-Kline

The "adopt-a-smoker" booth will be available again on Wednesday, November 18, outside of FastBreak.

The Great American Smoke-Out Day will occur on Thursday, November 19, when students and faculty are invited to "throw away their cigarettes," outside of FastBreak, said Kline.

\*\*\*\*\*  
Advertise in  
*The Greyhound*  
call 617-2867

### GREEKS & CLUBS

RAISE A COOL  
\$1000  
IN JUST ONE WEEK!  
PLUS \$1000 FOR THE  
MEMBER WHO CALLS!  
No obligation. No cost.  
You also get a FREE  
HEADPHONE RADIO  
just for calling  
1-800-932-0528, Ext. 65



# NEWS

## Community Connection

### Spring Break '93 to Jamaica

Student Activities is sponsoring a trip to Jamaica from February 27 to March 6. The cost of the trip is \$549 which includes a full room-10 people per villa. A \$100 deposit is due by December 10, 1992. For more information, contact Student Activities at ext. 2713.

### Thanksgiving Bus Trip Home

A bus for transportation to and from New York and New Jersey during the Thanksgiving Break will leave the college on Tuesday, November 24 at 5:30 p.m. It will stop at exit 8A on the N.J. Turnpike and also at Hicksville, N.Y. The bus will return to the college on Sunday, November 29 at 8:30 a.m. The cost of the bus is \$38. A \$30 non-refundable deposit is due by Friday, November 20, 1992. If the bus is canceled the \$30 will be returned. A balance of \$8 is due on or before the day the bus leaves. For more information, contact Student Activities at ext. 2713.

### Christian Life Community Meetings

The Christian Life Community meets on Tuesdays from 4:30 p.m. - 5:30 p.m. or on Wednesdays from 5-6 p.m. Meetings will be held in the Campus Ministry Lounge. If you are interested, or want more information, contact Susan Walters at ext. 2444.

### Retreats Coming Up:

Serenity Retreat: November 20-22-Blue Ridge Summit, Pa. This retreat is based on 12-step spirituality. For more information, contact Kevin Hannan at ext. 4320.

Senior Retreat: November 13-15 at Skycroft. Contact Angie Mahoney at ext. 4680 for more information.

Pastoral Musicians Retreat: November 13-15-Adamsstown, MD. For more information, contact George Miller at ext. 2449.

For further information on any of these or other retreats, contact Sue Walters at ext. 2444, or stop by her office-Student Center Room 203.

### Marriott To Host Holiday Dinner

Marriott will once again hold a Thanksgiving Dinner, family style for the students of Loyola on Friday, November 20 in McGuire Hall. The dinner will be available from 4:30 p.m. - 7 p.m. It will consist of assorted dinner rolls, carved roasted turkey with gravy, glazed sweet potatoes, mashed potatoes, peas & carrots, dessert choice between mince-meat and pumpkin pie and soda or apple cider. Students may make reservations in advance by calling Cheryl at ext. 5089 or stop by the Marriott Catering Office next to the Andrew White Center. The cost of the dinner is \$12 per person. All students are encouraged to gather together with friends to give thanks. Have a Happy Thanksgiving.

### Could You Spare Some Time?

The forecasters are predicting one of the coldest winters in years. And for Baltimore's homeless, it will be especially hard. For this reason, Associated Catholic Charities, with the cooperation of Hunt Valley Mall, will be staffing a store at the mall for the collection of clothing, food, blankets, non-perishable foods, and money to be used by the many shelters and food kitchens in the Baltimore area. The store will be open daily from 10 a.m. - 9:30 p.m. from November 27 to December 24. Volunteers are still needed to staff the store on November 27 as well as December 6, 12, 13, 15, 18, 20, 21, 22, 23, and 24. Volunteers receive donations and keep lists of donor names and addresses for income tax purpose, if requested. If you can spare 3 to 6 hours of your time between 10 a.m. - 9:30 p.m. on any day listed above, please call Bill Reddy at ext. 2522 or at 515-0315. You may also bring a friend so that you can take breaks or go shopping during your stay.

## Education precedes living quarters for homeless college students

by Jeff Schnauer  
Special Correspondent to CPS

Los Angeles- When John boards the bus after a long day of classes, he often falls asleep, not bothering to tell the driver to awaken him at a stop near his home. It's not because he doesn't care about getting home; it's because he doesn't have one.

John's situation is not an isolated case. Across the country, a growing number of college students are finding themselves in the ranks of the homeless, forced to juggle their dreams of success with the reality of survival.

"You have to go slow," said John, an auto mechanics student in his mid-30s at Santa Monica Community College in southern California. John, who holds a part-time job at the college, doesn't want his real name used because he doesn't want people to know that he's homeless.

"Sometimes I sleep on the bus, taking the bus all the way downtown Los Angeles and come back in time for classes in the morning. Sometimes I live in a motel for a week when I get paid. Sometimes I live in the streets. Sometimes I stay with a friend if he has a car."

Although there is no official number of homeless students in the United States, estimates of the total homeless

population range from a conservative figure of 500,000 to 3 million, according to advocacy groups.

Even with such a large number of students needing so much, only a few colleges have addressed the problem directly.

One of the largest efforts has taken place in Florida, where the state Legislature passed an amendment earlier this year that exempts homeless students from paying laboratory and instructional fees at state-supported community colleges and universities.

While Hurricane Andrew added a significant number of students to Florida's homeless ranks, college officials said the new law and Florida's sunny climate had already attracted homeless people who want to be students.

"Our percentage of homeless is higher than the general population. We have about 100 (homeless students) here," said George Young, vice president for student affairs at Broward Community College, which has about 50,000 students on three campuses.

Efforts to help the homeless are also taking place in Massachusetts. Last month, Suffolk University in Boston awarded a homeless man with a four-year scholarship. Kevin Davis, 31, began studying finance this fall under the

private university's annual Homeless Student Scholarship Program.

"I have always wanted to go to college and now I can," Davis said in a statement. "I have a wonderful opportunity to build a new future."

Students are also pitching in to help other students. At Michigan State University in East Lansing, students have joined with a local philanthropist to open a food bank for students who may live off campus and who are having financial problems, including any homeless students. To encourage participation, 20 percent discounts at the bookstore are being offered to donors, while recipients can receive food without having to prove their need.

Despite these efforts to help homeless students stay in school, rising tuition, cost-of-living increases and continued low wages are forcing more students to choose between attending classes and having a place to call home.

For example, John is on his third venture as a homeless student since moving to California from New York. He became homeless each time because he could not afford to pay for housing.

"I had found a two-bedroom apartment with a South African students. He rented me a room for \$280 and we split utilities," recalled John, who holds odd jobs and receives financial aid. "When

the student finished the four years at UCLA, he was supposed to leave the country. I didn't have enough money to keep paying rent."

With only \$400 a month in income from a part-time job and financial aid, John said he has just enough to pay for food and bills, such as storage for his belongings, a student bus pass, and ironically, a VISA credit card obtained at a student rate.

The inability to pay for housing is so serious that some college officials are opening the doors to their homes and offices to keep students in school.

"The economy is stressing them," Young said. "I had a student body president who slept in the student body office for a month because he couldn't pay rent. We've let them take showers in the gym and sleep in the gym and the locker room. I've got people on my staff who will take people home with them."

One student decided he would rather go homeless than sacrifice a quality education.

Charles Kirby, 25, decided to live in his van when he enrolled at California State University, Northridge. After working for two years as a waiter, Kirby did not want to see his savings wasted on high rents, which can run as much as \$500 per month, even sharing a small apartment.

Working to pay that kind of rent

would interfere too much with his grades, said Kirby, who lives off his savings and does not work. "I consider being a student a full-time job. I want to get A's to go to graduate school," said Kirby, an English major. "I'm a serious student. I'm not just some hippie in a van."

"Why should I spend money on housing when I don't know what tuition is going to be next year? I want to be prepared," added Kirby, pointing out that CSUN's fees were raised 40 percent this year due to a California budget crisis.

But Kirby's decision to be homeless has had a cost, even if it is not rent. It's nearly impossible to lead a normal life, he says. He must photocopy textbooks to save money, eat only fruits, vegetables, and other perishable foods because he has no cooking facilities, keep his van away from campus police and sneak into the gym shower. He also gets lonely.

"I can't give any women my phone number," Kirby said.

For some homeless people however, college may be the last chance of a normal life.

"The two places I have lived, I found through school. In school, I found some kind of income," said John, who dreams of opening an auto shop one day. "If it weren't for school, I'd be on the street. I found people who care."

## Students cover up for BYU dress code

by John Williams  
CPS

A list of don'ts in Brigham Young University's dress code recently drew national media attention to the Church of Jesus Christ of Latter-Day Saints school, where short shorts and miniskirts are not allowed.

"Our honor code has drawn attention in the past. We're used to it," said spokesman Brent Harker. "We expect high standards. When someone finds an exception it makes the news. But the standards are important. A large majority of the faculty and students support it."

Few colleges and universities in the United States have official dress codes. But for the handful that do, watch out if you try to wear a short skirt or shorts to classes. At BYU, for instance, you can be refused service at the library or campus-run eateries if your clothing isn't up to code.

While many students, faculty members and administrators may think that a student dress code is anachronistic, Liberty University in Lynchburg, Va. and BYU in Provo, Utah, take it very seriously.

"It's a Christian school," said a Liberty University spokesman. "So they believe students should dress like a Christian school."

At Brigham Young, men and women "must have a clean and well-taken care of appearance. They must avoid extreme hairstyles," said Harker. "We don't have punkers with orange hair."

What brought BYU to national attention recently was an Associated Press story that referred to students wearing shorts on campus. Provo can be hot in September and October, and after the administration approved wearing shorts a couple of years ago, suddenly there was an impression that the hemline started moving up the thigh a little too much.

Couple with the story was a picture of a female student wearing shorts that were a few inches higher than her knees.

However, no action was taken against the student. "We don't want a repressive, police-like atmosphere on campus," Harker said.

The restrictive dress code was enacted at BYU in the early 1960s. "There were a lot of variations in clothing at that time," Harker said. "Certain ways of dressing such as beards, beads and bangles reflected the counter-culture message that was not acceptable at a church-run school."

Skirts were required for women and slacks for men. Additionally, men couldn't have beards or long hair. "It was quite a visible contrast to what was going on," he said.

In the early 1980s the rules were relaxed somewhat. Men and women were allowed to wear jeans. But not grubby jeans. And beards were still banned. And finally, in 1990, the shorts were added to the list of approved attire, provided they were knee length. Beards were still banned. So were earrings for men. If men wanted to wear mustaches, they must be neatly trimmed.

All but 2 percent of BYU's 29,000 students are Mormons, and all students must sign an honor pledge that they will abstain from liquor, drugs, tobacco, sex, tea, and coffee.

"They must demonstrate in daily living the moral of a chaste and virtuous life. It's different at BYU. That's the general point: We're different. We're a minority."

At Liberty University, a conservative Christian school, male students must wear dress slacks, shirts and ties to class, and women must wear dresses. No shorts are allowed unless a student is going to a physical education class or to work out. Students are also aren't allowed to use drugs, alcohol or tobacco, curse or have sex.

But these schools are the excep-

tions, not the rule. At the University of St. Thomas, a Catholic institution in St. Paul, Minnesota, there is no written policy for a dress code. "There used to be a sign at the grill that said, 'No shirt, no shoes, no service.' But it's now gone," said spokesman Jim Winterer. "If someone came to class dressed inappropriately, they would be asked to change."

He said the school has an open atmosphere, and there is rarely a problem with how students dress.

## Project Mexico Auction

continued from page 1  
community service experience available at Loyola. It was criticized for its focus on helping poor Mexicans while doing nothing for the poor people of Baltimore. However, said Brown, the original intent was to expose students to an "international experience of real deprivation and a cultural experience, and to give the students a taste of the world scene." The project was initially planned

for Haiti, similar to a project by Boston College, said Brown. He stated that the attempt was discouraged due to the dangers of AIDS and revolution in Haiti at the time so the Mexico site was chosen instead.

Project Mexico is an opportunity, said Brown, to "re-examine the whole way of thinking about what is important in the students' own lives," as well as a chance to serve those in need.

## DIVERSITY DAY<sup>®</sup> "DIVERSITY ON CAMPUS"

A FORUM  
Wednesday, November 18  
4:30 P.M. MD. Hall Rm 200

Faculty members and administrators will discuss diversity at Loyola both from their personal experiences and from their expertise on these issues.

Panelists: Fr. Thomas Kuller, Campus Minister  
Michael Freeman, Ph.D. Intern, Multicultural Affairs  
Sr. Mary Jane Krieger, Theology Department  
Margaret Musgrave, Writing and Media  
Jai Ryu, Sociology Department

Join us also on Nov. 18, for the Videoconference  
"Enhancing Race Relations on Campus", 1:00 - 3:00 p.m., McGuire Hall

Sponsored by the Department of Multicultural Affairs, the Department of Student Development and the Multicultural Affairs Committee

"Diversity Day is a Program of the National Association of Public Colleges and Universities. Each year, more than 100 colleges and universities across the country participate in this program. We encourage all colleges and universities to join in this program."

**LIVE VIA SATELLITE**

**ENHANCING RACE RELATIONS ON CAMPUS**

New Challenges & Opportunities

November 18, 1992

1:00 - 3:00 EST

McGuire Hall

Sponsored by the Department of Multicultural Affairs, the Division of Student Development and the Multicultural Affairs Committee

For further information call #2988

For more information call #2988

For more information call #2988

For more information call #2988

For more information call #2988

For more information call #2988

For more information call #2988

For more information call #2988

For more information call #2988

For more information call #2988

For more information call #2988

For more information call #2988

For more information call #2988

For more information call #2988

For more information call #2988

## Classified Ads

WANTED: TRAVEL REPS FOR SPRING BREAK. ESTABLISHED COMPANY WITH MANY YEARS EXPERIENCE. EARN MONEY ON SPARE TIME AND FREE TRIP TO CANCUN. CALL 1-800-351-2824. ASK FOR BONNIE.

BE A SPRING BREAK REP! Earn FREE TRIPS and the HIGHEST COMMISSIONS! Cancun, Daytona, & Jamaica from \$159. Call Take A Break Student Travel today! (800) 32-TRAVEL.

For Sale: All Ladies Health Club Membership at Lynde Brock's Boudoir located on York Rd. and Belvedere. Transfer fee is \$35. \$44 per month still less 3, 1993. Call Jax 529-6113 or 574-4500 ext. 3.

Spring Breakers Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 800-423-5264.

Specialty Toy Store in Cross Keys seeking part time/full time help. Experience with toys and children helpful. Call Jody or Barbara 435-6994 or 321-9755.

For more information call #2988



# OPINION

## GREYHOUND EDITORIALS

LINDA A. CRONIN, EDITOR-IN-CHIEF  
MICHAEL MONTICELLO, ASSOCIATE EDITOR  
KARA KENNA, NEWS EDITOR  
RUDY MILLER, OPINION EDITOR

### A Sort Of A Homecoming

How many people even realized that the past weekend was Loyola's Homecoming? There certainly wasn't much noticed paid to it.

Loyola does not have a football team so the soccer tournament is the focus of Homecoming. The MAAC tournament was held on Saturday and Sunday at Curley field. But at most schools, Homecoming is more than just a sporting event.

However, the only other event Loyola held was a dinner / dance for seniors and alumni. Even this allowed only a limited participation of seniors. There were tickets available for 250 seniors, but there are over 700 students in the senior class.

The event sold out despite a lack of publicity. No invitations were sent to seniors and very few signs were posted. The good attendance in spite of the poor advertising indicates the students' desire for a Homecoming.

This desire is not limited to just seniors. If Loyola wants to have a true Homecoming, it should be an event that all students can participate in, and not limited to seniors and alumni. Although alumni is a key part of any Homecoming celebration, the school should not forget the students who are currently attending it. If there would be too many students for one dance, why can't there be two separate Homecoming dances, one for alumni and seniors and one for underclassmen?

Homecoming has the possibility of being an event which creates spirit among the students. It should be a week of events which involve everyone, present and past students, faculty and staff. Loyola is neglecting the opportunity to build a meaningful tradition to be passed on to the classes which will follow.

### The Election: One More Time

This Presidential Election marked the first increase in voter turn-out in thirty years. Thirty years is quite a long time, especially for apathy, but this increase may be significant for the redefining that the parties are talking about. Both parties mentioned the need to redefine who they are and where they are going. The addition of a strong independent candidate aided in the decision of the parties to question their own identity, but the large, or larger, turn-out for this election shows the increased interest and responsibility voters are taking in choosing their future.

The winning candidates brought their platform to the MTV generation by actually appearing on an open forum sponsored by the station. The questioners were 18-24 -year-olds who were allowed to directly ask their questions to the candidates. Although the other candidates did not appear in the same format, they followed the winners lead by also answering questions on the station.

Simply put, our generation, the current college students and recent grads, were deemed a valuable and necessary vote. Reports show that more college-age voters voted in this election than in recent years, possibly proving the candidates right. The candidates realize that we, the 18-24 -year-olds, will be voting for many years and will be the business and community leaders of tomorrow.

Maybe we have, or maybe we will come to the same realization, but most importantly, even after all the over-played and over-killed "Rock The Vote" messages, the college-age voters simply voted. Regardless of which candidate was chosen, the act of voting is a victory in itself, and we should never abuse it or give it up.

Please recycle *The Greyhound*.

### Loyola opinions from yesteryear...

#### Technocracy a Lost Cause

"Beer is not good without pretzels and pretzels cannot be made by machines. If Technocracy gains the upper hand, there'll be no more pretzels, and without pretzels there'll be no more beer, and without beer there'll be no more people, because there would be no real reason to live."

#### Who cares?

"Few people bother to read editorials any more. Even fewer bother to read editorials which appear in student newspapers.... This general loss of prestige can be ascribed not to the subject matter of the editorials, but to the fact that editorials often lack even any attempt at constructive thought."

—reprinted from the Greyhound, Feb. 6, 1933

—reprinted from the Greyhound, Oct. 25, 1946

### Uniform closing times can solve polling problems

As far as presidential elections are concerned, we here on the east coast are pretty lucky. We have the luxury of finding out election results after the polls close. Our fellow Americans out on the west coast, however, do not receive the same privilege.

JULIE HOLDEN

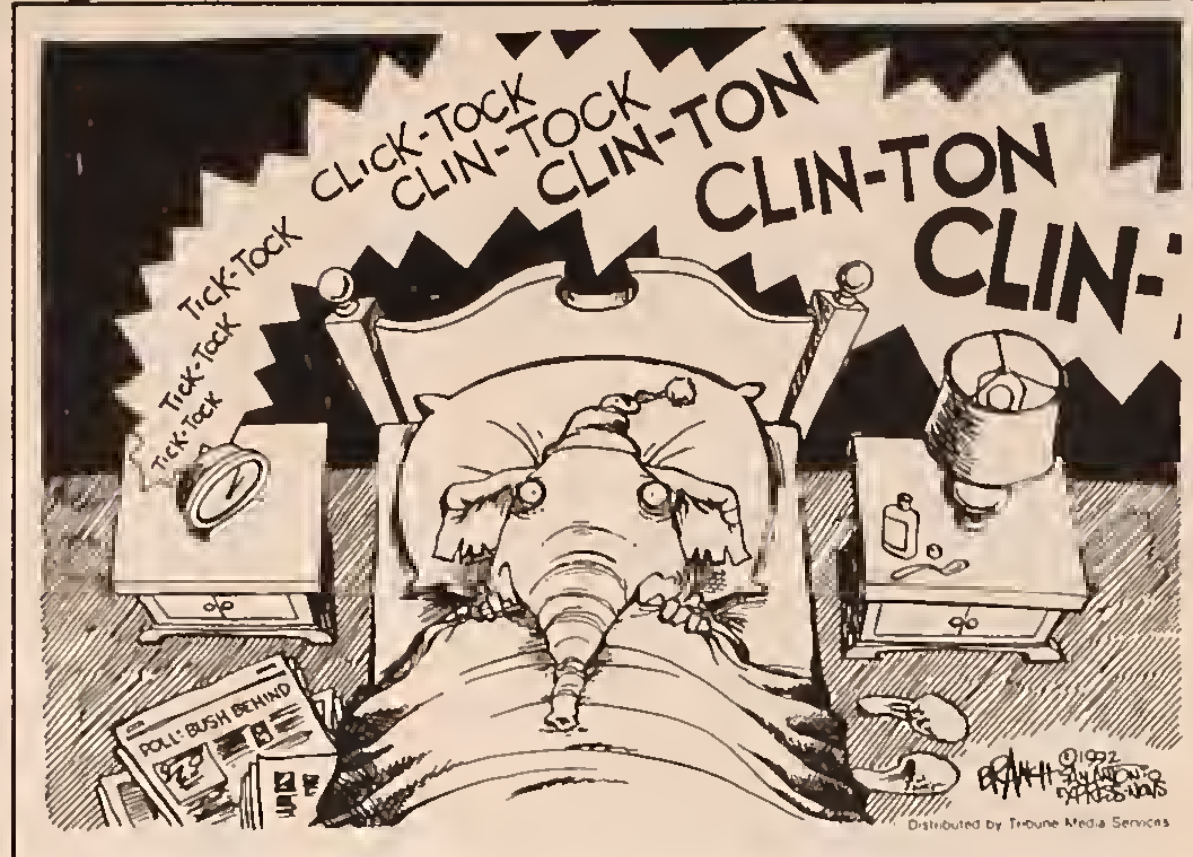
LAYOUT DIRECTOR

It is safe to say that most registered voters on the east coast were sitting comfortably on the sofas ready to watch the state-by-state outcomes before the sun had even set on the west coast polls. Those in the west who had not voted yet were finding out hours before their official voting time was up that Clinton was carrying the majority of the electoral votes. The effect of this premature knowledge is a serious concern.

What happens when the people out on the west coast find out early that their particular candidate is not faring well and decide that voting is a lost cause? These people who should be voting don't. Unfortunately, this causes their sense of participation to be severely tainted with discouragement. Other people who discover that their candidate has a comfortable lead also stay home. Why bother to vote if the election is already decided? Of course, the point is that the election is not decided. Yet, the current system leads western voters to believe that their votes don't matter.

The concept of democracy certainly does not involve deterring people from going to the polls. The question then becomes one of why this has continued to be the normal election procedure. What is at the heart of this problem? What can we do to stop it?

Some choose to blame the television networks for providing information too soon. This is a plausible argument,



but the answer doesn't lie here. A major purpose behind television news is to have information reach the public as soon as it happens. The news makes a point of dedicating itself to this principle. Asking television news to completely disregard this principle makes the news that much less of an asset to the public.

The networks have in fact already compromised this principle. The networks have made an agreement with Congress which states that they will not project any outcomes in a particular state until that state's polls have closed. This shows that television news has already proved that it is willing to compromise its promise to get the news to the public as quickly as possible. Has Congress compromised anything?

Not yet.

### Catholics shouldn't turn deaf ears to controversy

One of the most important factors in establishing grounds for a quality education is a framework suitable to the free exchange of ideas. For any university to remain competitive, or even provide for a valid education, it must be open to all points of view. In an institution like

RUDY MILLER

OPINION EDITOR

Loyola, this need can result in tension. The college wants to prove itself a legitimate, or rather a superior place of learning. Yet, it also wants to maintain a Catholic identity. It wants to teach its students about "strong truths, well lived." Sometimes the school may be tempted to exclude points of view that don't necessarily reflect Catholic morality, or are even blatantly anti-Catholic. Thank goodness they don't often do it. Censorship would only serve to strip away the validity from the causes the college hopes to champion.

Recent controversies over an abortion debate have opened the door to this larger issue. The debate was confined to members of the Loyola community exclusively, in an effort to stave off an "incident" or violent stand-off. The debate came off without a hitch, even though the issue was a volatile topic. Yet, some of the audience members were offended by the fact that the pro-choice contingent was permitted to distribute its literature after the event. This complaint is reminiscent of the debate that ensued when the Young Feminist Group wanted to have a pro-choice Catholic speaker on

campus last year. Both measures were tacitly approved, but not without tense opposition. This opposition came from members of the Loyola community who obviously take great pride in the Jesuit tradition and what it stands for. Yet, if this tradition is worth anything, shouldn't it be able to handle arguments from the opposition?

There is a big difference between agreeing with a line of thought, and a willingness to listen to an argument. The act of listening to an argument will result in one of two actions: either one will be persuaded by the argument, or one will not be persuaded. Hopefully, those who believe in the Catholic argument feel it is strong enough to withstand attack—otherwise, what good is it? Therefore, the arguments from the other side can only serve to strengthen the Catholic position. The faith has met the challenge, and it has overcome, and thus it grows stronger. One should find a balance between clinging to dogma, and searching for the truth.

Loyola has a Catholic identity, but that does not mean its composition is solely Catholic. Other faiths are free to join the college community, and many do. Liberal arts isn't solely about Catholic theology. Our classes blend all sorts of viewpoints in along with the Bible and Catholicism. Loyola even offers courses based on non-Catholic, and even non-western traditions in order to round out the whole picture. These philosophies, stories and the like can be incorporated into the Catholic way of looking at the world. Both sides can only hope to gain from this merger.

The school even allows materials to

Television news did not wait until after Operation Desert Storm was over to bring the story to the people. Television news did not wait until after Jessica McClure was rescued from the well in Texas to let the American people know she was safe. Television news did not wait until after the hostages in Iran were released to let the people know what had happened. Television news did not wait until after Hurricane Andrew completed its path of destruction to bring the story to the people, so why should it be different for a presidential election?

Several proposals have been devised up suggesting voting stop everywhere all at once. What this would mean is that the polls would close at 9 P.M. in the eastern states, 8 P.M. in the central states, 7 P.M. the mountain states, and by

extending daylight savings time two weeks in the west, 7 P.M. in the Pacific states. This proposal has passed through the House of Representatives three times, but never through the Senate. The Senate should follow the lead of the House and pass the bill. This plan is the fairest compromise between the government, the media, and most importantly, the voter.

The networks are not responsible for when the polls close, or for the rotation of the cash around the sun for that matter. Yet, they have managed to restrain their coverage of the election results somewhat. Uniform poll closing could be the second half of the solution if the Senate could only put time on America's side and not let something as elementary as the clock keep our country from being a true democracy.

dition wasn't strong enough to handle the threat of the conflicting doctrine. It would also be an invitation and enticement to the curious to read it, and maybe believe it. We'd have the Madonna "Justify My Love" syndrome all over again. When MTV banned the Madonna video, suddenly everyone clamored to see the video (which was ironically broadcast at a lecture here). The same principle applies to any literature, events or ideas on the campus.

So Loyola should be commended for its efforts to promote free speech. The school realizes that in order to advance it has to open itself to alternative viewpoints. To keep Catholicism strong and growing, it has to exist in a free environment, and we should be thankful that these conditions exist.

### THE GREYHOUND

Wynnewood Towers, Room T4W  
100 West Cold Spring Lane  
Baltimore, Maryland 21210-2699  
(410) 617-2352  
Advertising (410) 617-2867

Linda Cronin	Editor-in-Chief
Michael Monticello	Associate Editor
Kara Kenna	News Editor
Jennifer Brennan	Assistant News Editor
George Matyssek, Rudy Miller	Opinion Editors
John Elter	Assistant Opinion Editor
Anne Choi, Karen Conley	Feature Editors
Christina Lynch, Jim McDonald	Sports Editors
Christine Sherman	Assistant Sports Editor
Julie Holden	Layout Director
Kathy Raichford	Assistant Layout Director
Ken Mills	Layout Staff
Mary Ruf	Photography Editor
Christina Lynch	Business Manager
Michael Monticello	Advertising Director
Laura Auble	Advertising Staff
Mike Grossenbacher	Advertising Layout Staff
Sue Ferrone, Heather Molnar	Classified Ad Managers
William Waters	Advisor

The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of the paper.



# FEATURES

## Noisy Pudding

by Chris Bleickardt

### I'VE LOST IT

Okay. Before you turn the page, let me assure you that this is not a political column. I'm not going to bore you by talking about the economy, defense cuts and foreign policy. The election is over, and as my Uncle Gus says at his Wednesday night church bingo rallies, "We have a winner." No, this is a column about losers.

Losers? Yes, losers. As we saw with last week's election, winners aren't always that interesting. But did you see Perot on election night when he publicly acknowledged that he had lost? He was smilin' and dancin'. Now that's what I call style. If you're going to go, go with a song and dance.

It reminds me of when we were kids. We would always get in trouble, but at least we did it with style. If we were going to get in trouble, we generally saw it fit to get into a lot of trouble. In grade school, we probably could have stolen one or two Oreo cookies before dinner and gotten away with it. But no, we ate the whole bag, and we were happy. What were your parents going to do? Send you to reform school?

Well, most of us talked them out of reform schools and settled on private high schools instead. But that didn't stop us. When we had friends over, we didn't just steal one of dad's beers and share it. We took 'em all, and we were happy. Dad wasn't, though. After that incident, he had to have his blood pressure monitored closely and cut back on sodium intake. Deep down I know he was smiling though, because he knew our kids would get us back one day.

Now we're in college (news flash) and we get away with a lot more. If we do poorly on a test, we don't have to hear it from our parents. If we spill Oodles of Noodles all over the kitchen floor, we don't have to worry. If we eat Ben and Jerry's Cherry Garcia ice cream for breakfast, mom will never know. I think we take these liberties for granted.

None of us can be perfect, and only one of us can be Number One. We have to not only accept our weaknesses, we have to embrace them.

Pretend you're a dog. You're really mad at the cat because it's always getting into the pantry and eating all your Milk-Bones. You're so mad that one morning you wake up and bite the cat's ear off. You take your rolled-up newspaper beating and your "Bad Dog!"s and you crawl back in bed. However, the next day you wake up and look for the cat, because you want to bite off his other ear.

Okay, you can go back to pretending you're a person now. Do you see the significance of this little test? It proves one very important thing: dogs are stupid. But it also shows that animals share the same instinctual quest for trouble as humans do. The cat messes with the dog, the dog messes with the cat, and they both get to trouble.

So we spend our lives being less than perfect. And in our society, if you're less than perfect, you're a loser. So we're all losers. Clinton didn't win the election. He just didn't lose as badly as Bush did. The point here is that if you can become a better loser, you will be better off. You've got to lose with style and love it. Well, I've got to go. I think I'll buy a lottery ticket. Bet you I lose...

## Sweet creates a high-energy concert

Despite illness, Sweet gives a remarkable performance at Loyola

Brian Cassidy  
Greyhound Music Critic

Despite a throat infection (which kept him from our planned interview - sorry.), Matthew Sweet performed as scheduled - though not without pain - Friday night to a sold-out crowd in McGuire Hall. His illness, however, which probably would have gone unnoticed if he hadn't mentioned it a couple of times ("I'm having a particularly hard time," Sweet said at one point), did not prevent him from putting on a loud and

Hall. Loud rockers like "Clouds" and "Waiting For the Sun" (not the M. Sweet song) brought to mind Warren Zevon or Lou Reed, while slower blues tunes like "Take Me With You When You Go" and "Crowded Hallways" sounded at times like the classic "Knockin' on Heaven's Door." These strong influences, however, did not seem to be able to break the audience out of the usual distant and cautious curiosity reserved for opening acts.

As the lights dimmed for Matthew Sweet's, however, the crowd grew louder and more excited. Sweet opened with

their own. Sweet crashed and rumbled his band (Brad Jones on bass, drummer Ron Pangborn, and lead-guitarist Ivan Julian) through deafening versions of "Does She Talk?", "Day For Night" (in which Sweet managed to gather the vocal strength to scream - and I mean scream - "Night!"), "Evangeline" (which got the crowd moving), and "Girlfriend" (which worked the crowd into a practical frenzy).

Friday night, Sweet's songs were also well served by the lightning lead-guitar of Ivan Julian. From his sharp garnishing improvisation on songs like "Divine Intervention" and "Holy War," to his fiery extended solos on "Evangeline," and "You Don't Love Me," Julian gave the songs an edge not present on the album.

Slower songs like "You Don't Love Me," though losing much of the delicacy and subtlety they had on album, gained, in Sweet's live performance, a greater sense of immediacy and urgency. During "Winona," for example, Sweet's repeated cries of "I am alone" - at the end of the song - gave it darker and more painful atmosphere.

Despite not feeling well, Sweet still had the humor to be able to joke with the crowd, at one point telling the still fairly sedate crowd "Yeah, you're really outta



Greyhound file photo/courtesy of Zoo Entertainment  
Matthew Sweet performed at a sold-out concert Friday, November 6.

control," and at another asking with a smile if someone could "find the guy who keeps yelling for 'Freebird' and cut his throat or something?"

Though the show's sound was occasionally a problem ("We sort of got here late," Sweet explained once as he and the band tuned their instruments

between songs), no one seemed to mind and it certainly did not take away from what was otherwise a strong, draining (when I spoke briefly with Matthew Sweet after the show, I asked if was feeling any better. He replied with a strained raspy voice "Worse now.") and - dare I say it? - sweet performance.

Sweet opened with - ironically enough for a Catholic college - "Divine Intervention," a song dealing with the difficulty of believing in God in an unjust world.

electric show.

The Jayhawks (singers/guitarists Mark Olson and Gary Louris, bassist Mare Perlman, and drummer Ken Callahan, plus a touring keyboardist), a five-piece Minnesota-based band, opened the concert with their blend of rock, blues and country. Their forty-five minute set consisted of songs from their Def-American debut "Hollywood Town

ironically enough for a Catholic college - "Divine Intervention," a song dealing with the difficulty of believing in God in an unjust world. Tearing through this song despite his throat, Sweet set a high-energy pitch that he kept up for the rest of his hour-plus set.

On album, Sweet's songs already have a strong live feel, but in concert the songs often almost seem to have a life of

## Linus Welch, a disturbing and rewarding novel

by Brenna McBride  
Features Staff Writer

What would a nineties version of Holden Caulfield be like?

Imagine J.D. Salinger's claim to fame as a modern-day teenager complete with spiked hair, an affinity for black, and more angst than you could imagine, and you've got *Linus Welch*. Toby Amirault's tribute to depressed youth. In the novel of the same name, Linus races through a variety of emotions ranging from ethereal bliss to suicidal despair -- emotions that should be

others, felt so close." No wonder -- Linus' character could easily have been created by Salinger himself had he written his classic novel during this day and age. Linus' dissatisfaction with society and his feeling of confinement in his family, his school and the world in general mirrors Holden Caulfield's disposition almost to a tee. In a sense, Amirault re-tells Holden's story using strong modern-day language and attitudes. And, as fifties teens felt a certain kinship with Holden, nineties teens will feel the same for Linus.

Amirault intends our first impression of Linus to be unfavorable -- he is portrayed as simply a foul-mouthed arrogant jerk with no goal in life but to be miserable. But as Amirault delves deeper into Linus' life, the reader can't help but feel sympathetic towards him; this is how truly sad his situation is. He is so deprived of love for his family that he can't bear to hear them say they love him, or get through a family portrait without exploding in anger.

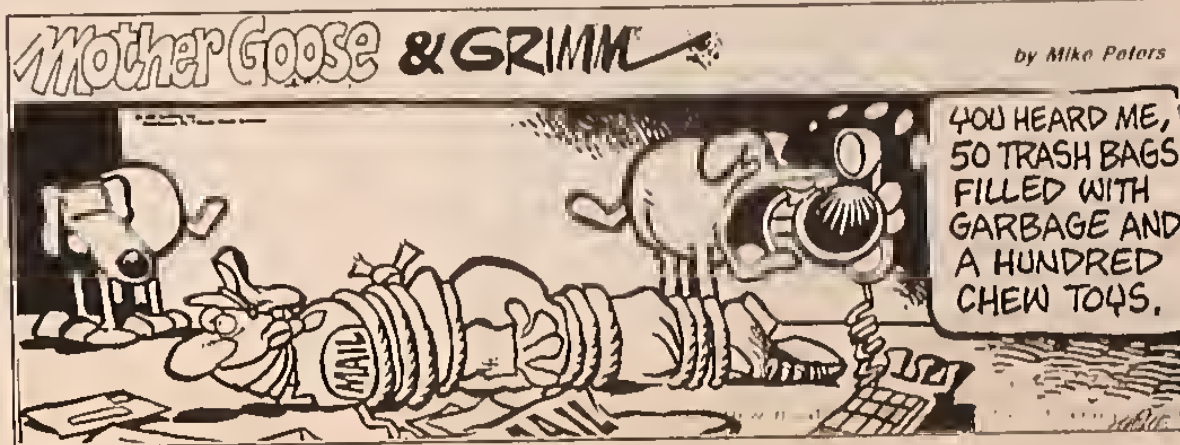
He doesn't hang out with true friends but with people who share his appearance and don't share his attitudes about violence -- he is helplessly dragged along while they pursue their weekly brawls with the clean-cut crowd. He eventually meets an elderly writer who becomes the first person he has ever wanted to befriend but is too afraid to let himself to be open to these feelings. This is what is at the crux of all of Linus' turbulent emotions; his fear of everything, of life and of death, of the present and the future, of himself and the world

It is a disturbing novel, but eventually rewarding one... involving character study of a boy who has been emotionally destroyed and hasn't realized it yet.

around him.

The fear becomes an identifying factor for us to understand Linus' plight, and the book eventually works because we are able to have solid feelings for this character. It is this fear that makes come alive to the reader and makes his story so involving and thought-provoking. *Linus Welch* is enjoyable because teenagers will see in Linus a mirror image of themselves and their true feelings about the world.

It is a disturbing novel, but eventually rewarding one. It is an involving character study of a boy who has been emotionally destroyed and hasn't realized it yet. *Linus Welch* is not exactly beach reading (former Sweet Valley High fans should stay away) -- it will stay in your mind for days on end.



## True confessions of a Parisian holiday

by Muguli Plou

Loyola student shares a short story of a stranded weekend in the city of lights.

Part one of a two part series.

If you ever find yourself in a foreign country, don't fret.

DON'T!  
If you ever find yourself standing in the middle of a big city where you know no one, don't panic!

OH NO!  
If you ever find yourself homeless, don't give up hope!

DON'T GIVE UP!  
Just because you're homeless, doesn't mean you are hopeless... DO what Sapphie and Shane did!

WORK IT!  
Sapphie and Shane were two young women who joined the Loyola in Leuven program, who inadvertently had to spend four homeless days in the big, crazy city of Paris. They managed, however, to master its in's and out's, thus conquering the infamous European city and its inhabitant men.

Sapphie and Shane arrived in Paris without a clue as to the homeless state they were to fall into. They thought they had a welcome place in apartment "E" on the top floor of the building where they usually stayed. But this time, they weren't expected; they were rejected and turned-out on the streets.

Beatrice, the girl who lived in apartment "E" had been a close friend of Sapphie's for several years. Sapphie and Shane had frequented Beatrice's home in previous months, and each time had enjoyed their stay. Though they received an open-armed welcome to return anytime to Beatrice's home, this cold mid-April day the offer was not withstanding. Sapphie had forgotten to mention the exact date she'd be arriving in the last letter she had written to Beatrice; with Beatrice being nine months pregnant -- her stomach stretching well beyond the tips of her toes -- this was not the opportune time for her to be receiving any visitors.

Beatrice was "expecting" at any moment, and being a Rastafarian mar-

ried to a dread-lock man, the two of them insisted on "peace and harmony" in the home during the time the natural childbirth was to occur. Sapphie and Shane knew they would have been an inconvenience and a disruption at the sacred, peaceful moment of deliverance, so they feigned nonchalance, forced a smile upon their faces, hoisted their bags upon their shoulders and walked out into the chilly air.

Outside of the apartment building, Sapphie and Shane looked at each other with an equal expression of fear. Though

Though they both knew French, they knew no one else in Paris who they could speak to; they knew no one else whose place they could crash at for the four days until their train headed back to Belgium.

they both knew French, they knew no one else in Paris who they could speak to; they knew no one else whose place they could crash at for the four days until their train headed back to Belgium. Shuffling their feet, and fidgeting with the return tickets in their hands, they despairingly asked, "Oh my God, what are we going to do?" Laughing nervously, they considered using the emergency credit cards they carried in their pockets, but that was only a fleeting thought. "We don't need a hotel room," a wide-eyed Sapphie exclaimed, "We can get by on our own!"

"Yeah, we can!" agreed Shane with a grin. So they raised their heads up high in unison, pushed their shoulders back, and walked down the street. They rounded the corner at full speed, teeth chattering inside pursed lips. Despite the unfortunate homeless state they had fallen into, they remained calm and poised. Their resilient attitude, and the plastic smiles pasted upon their faces enabled them to make the most, the absolute best of those four homeless days in Paris.

Sapphie and Shane were determined to get through those days in Paris. They'd survive -- after all they had knives -- they were sure to make it home alive! They

came to Paris to have a good time, and were damned if they were going to let their homeless state get in their way. So they scurried over to the red neon-lit Metro sign, descended its narrow, darkened staircase, and their adventures began.

Sapphie and Shane pushed ever forward, winning over every man they met. With bright smiles, they greeted every male they encountered with an enthusiastic cheer. Their continuous sunny disposition and cheery attitude got them free Metro rides through Paris' subway with guys who's let them squeeze through on their yellow monthly passes.

Standing on Paris' richest street, the Champs-Elysees, they were picked up by men in big, fancy cars who whisked their expensive appetites at fancy Indian restaurants. There they sat behind golden embroidered curtains and were waited on by six different costumed waiters. They delighted in gourmet Indian dishes they couldn't pronounce, and fine French wines. Shane, who didn't know the difference between a '65 Mouton Cadet, and an '89 Chateau de Vieux Meysne, faked it very well. She pretended to be the great wine connoisseur, while Sapphie stifled giggles behind her white silk napkin.

After dinner, the two young ladies were taken to the best spot for viewing the world-famous Eiffel Tower, and to a spot where they could marvel at the glorious Notre Dame. They adventured in Paris' amusement parks, riding roller coasters, and eating cotton candy as hundreds of French francs were frivolously spent in order to win cocoa brown teddy bears and fuzzy pink elephants for Sapphie and Shane. They were driven down the Champs-Elysees, and were astounded by its great beauty by night light. They watched as others climbed the steep flight of steps to one of Paris' most beautiful churches, Le Sacre Coeur, as they rode alongside in the slow-mounting glass-enclosed elevators. When they reached the top of the hill a surprise awaited them -- Dalí's bizarre and extraordinary art work in an obscure museum dedicated to the master, displaying some of his legendary works.

(PART 1 of 2)



# FEATURES

## Students devote energy to tenant advocacy

Alissa Norton  
Features Staff Writer

Not only is Jim Davis a full-time student, business owner major but he is also one of Loyola's representatives to the Tenant Advocacy Project of Maryland which helps families in threat of eviction.

Davis will finish his ten-week training course taken at University of Maryland's school of law. The course is part of a fourth credit option for Davis' Legal Environmental Business class taught by former Tim Brown, S.J., professor of management and law.

Being an advocate allows Davis to of course, participate in community service, but also train as a defense lawyer. Davis is just one of close to 100 advocates in the entire program who works to help familiarize families with the law system so that they can present their arguments. The program helps prepare a legal defense to eviction proceedings, improve housing conditions or to resolve a rent dispute. The service is free legal assistance.

The Tenant Advocacy Project is a part of the Public Justice Center which is a public interest law firm that protects the legal rights of the people who are unable to pay for representation through-

out Maryland. The firm's goal is to develop strategies for reform through litigation that brings about systematic change. The group works to achieve justice for all. Other problems the center addresses and provides help for are: child protection, domestic violence and civil rights.

Davis has represented one family already. He practiced the talks of an advocate for a family of four that did not have a working furnace. He received the information from the tenant so he could plan a defense to present in court. Davis' position helps slow down the process because "it is as quick as traffic court."

After hearing the information, Davis wrote a memorandum which his supervising lawyer reviewed. Together, they produced a strategy to defend the family in court. Davis had one victory after his first representation on October 16.

"I like helping people who would be put out on the street," said Davis about what he gains from the Advocacy Project.

Davis will continue with the project next semester and will definitely defend more families in need because he will be an official advocate after the training is finished.

For more information concerning the Tenant Advocacy Project, please contact the Office of Community Service at ext. 2380, located on the second floor of the cafeteria.



Greyhound photo courtesy of Evergreen Players

Starring in *The Glass Menagerie*, (left to right), kneeling, Janice Lepore (Laura), standing Patrick Keeley (Jim, the Gentleman Caller), Shannon Archart (Amanda), and Sean Patrick Foley (Tom).

The Loyola College Evergreen Players' have polished up their production of Tennessee Williams' poetic elegy of shattered dreams and fragile family relationships *The Glass Menagerie* for display this Thursday night at McManus Theater.

James Dockery, Associate Professor of Fine Arts at Loyola, directs the four person cast including the College of Notre Dame's Shannon Archart as the Mother, Loyola's Sean Patrick Foley as Her Son, Janice Lepore as Her Daughter and Patrick Keeley as the Gentleman Caller.

The show will run November 12, 13, 14 and 19, 20, 21 at 8 p.m. and November 15 and 22 at 2 p.m. Tickets are \$6 for general admission and \$5 for students and senior citizens. For more information, call the box office at (410) 617-5024.

loyola 21210

by W. Easel & E. Ehrl



## Two different views of Mamet's "Homicide"

by Lynn Johnston  
Features Staff Writer

In the "New Release" section of a local video store, the movie "Homicide" just appeared. It could fit into a number of categories with different themes: suspense, action, murder mystery, and shoot'em up-cops and robbers. Unfortunately, the David Mamet production does a poor job of integrating these themes. Besides, the movie has no firm basis on any aspect of it.

"Homicide" was filmed in Baltimore, which is supposed to be of great significance to the movie. However, there is no indication in the movie to

"Homicide" was filmed in Baltimore, which is supposed to be of great significance to the movie. . . no indication in the movie to differentiate the city from any other American inner city.

differentiate the city from any other American inner city. If they wanted it to be any city, the producers should not have mentioned Baltimore, or if they wanted Baltimore to be of some significance, they should have used something that is distinctly Baltimore such as the Stadium, the Harbor, or Edgar Allan Poe's House. The latter idea was implied, but certainly not developed.

The movie itself centers around a

cop, played by Joe Mantegna, who works in the homicide department of a station as a detective. The focus is on his career and how he deals with and solves cases. It is because of the fact that there are two different cases that makes the movie so confusing.

Mantegna is assigned to a case that if solved, will give him lasting recognition within the police force. In the middle of the case, his superiors take him off and put him on another less desirable case. It would seem that the two themes could make the movie interesting, but in actuality it is totally pointless to be put in the same movie, because Mamet never develops the integration of these cases.

The second case is what actually takes up most of this two-hour long movie. The case concerns a Jewish family and their search for a murderer. Mantegna is assigned to the case because of his religious connection. This is another underdeveloped plot that concerns Mantegna finding his lost Jewish roots. However, this search stops abruptly after one vague scene, while the movie continues.

"Homicide" does have a good twist at the end. Unfortunately, it doesn't make up for the pointless themes that do not integrate into one another, or search that end before the movie does. If the writer had put more into the movie to make it more universal, the different ideas definitely had the potential to work.

The movie did have one good thing going for it: the actors and actresses. They kept "Homicide" moving in some sort of direction. Each person portrayed their character as an extremely educated fashionista. They gave "Homicide" that one positive aspect it needed to even be called a movie.

by Toby Haley  
Features Staff Writer

"Homicide" --no, it's not an old Burt Reynolds B-film. It's a new movie just released on home video starring Joe Mantegna. Filmed in Baltimore and directed by David Mamet, this is a racially and ethnically conscious movie; not your typical shoot'em up-cops-and-robbers movie.

David Mamet, the acclaimed playwright, had his newest play just open on Broadway. "Glengarry Glen Ross", his latest film project, which was also one of his plays, is now playing in area theaters and receiving great reviews. Mamet's name is becoming synonymous with good movies, and "Homicide" is no exception.

"Homicide" features Joe Mantegna as detective Bobby Gold, a Jewish cop who is taken off his original case and put on a Jewish homicide case in a predominantly African-American neighborhood. Because of Gold's religious background, the reassignment causes a lot of anger and frustration.

Gold's anger and frustration helps him realize that he is alienated from his fellow Jews and eventually from his fellow police officers. This alienation helps show ethnic and racial prejudices from more than one point of view. In doing this, "Homicide" tackles these issues in a new and refreshing way.

The gritty cinematography and the expert handling of the actors. Filmed on location right here in Baltimore, "Homicide" looks like the inner city of any where in the U.S. The "anywhere" look helps make "anyone" feel like they are a

part of movie's tension. The imagery in this movie is very rough around the edges, and is consistent with the movie's disturbing tone.

Like most of Mamet's works, the overall mood of the movie is very sobering and philosophical. It makes a person reflect on their own feelings towards other religions, races, and themselves. Unlike most police movies, "Homicide" has a surprising lack of violence that helps the audience and the actors in the movie find alternatives to blowing away the bad guys and their problems. "Homicide" is full of suspense, but it is not predictable. It is definitely not a conventional adventure movie, like its title would suggest. The movie's unconventionalism is what makes this movie worth seeing.

"Homicide" proves that movies today don't need tons of special effects and hundreds of dead bodies in order to be a good (suspense) movie. "Homicide" keeps the audience hungry for psychological, not physical, action.

The only weak point of the movie is in a portion of its dialogue. The characters seem uncomfortable with their excessive sweating which takes away from a small portion of the movie's dramatic flavor. Still, this is a tiny fault in a great movie.

If you want to stimulate your brain cells, then rent "Homicide". It is a good movie with good acting from Mantegna and William H. Macy. Mamet also does a good job of directing this philosophically enlightening film. "Homicide" is a movie that is worth the price of a rental movie.

## ockham's beard

### family ties

Last year, I was on "Family Feud." My family didn't invite me at first, but my Uncle Kevin got sick, so I had to substitute. I was a substitute game show contestant, and one filled with demure satisfaction. I must be on "Family Feud," so that I will be on television the same hour as Delta Burke.

I was glad to be a part of the playful world of television. I have a long history with television, and television had a long history with me. My earliest hero was the Kool-Aid man. Half-human, half pitcher of refreshing beverage. I knew that this prudent being existed somewhere, with only one purpose: helping children. This was a good thing, for my childhood was troubled.

I would sit under a tree in my backyard, and ask the squirrels about life. "If God exists, then why am I in elementary school? I am a creature of the night, and deserve more respect," I asked of the squirrels.

The squirrels would chuckle, and reply: "Ah, but the day will come when you look back upon these years with joy and wisdom." They gave me some nuts.

No one understands me. No one cares. But suddenly I realized that there was an entity who lived to serve desperate children.

"Hey, Kool-Aid," I whispered. I looked around. The squirrels looked around, too, and took back their nuts.

"Hey, Kool-Aid!" I said again, springing to my feet. Yes, I soon will be free.

"HEY! KOOL-AID!" I shouted. Nothing happened, but the next day my parents introduced me to a new friend named Dr. Rubenstein.

But now, I was going to be on television. I would shake Richard Dawson's hand, and nod reverently. I was in tune with the masses, and felt aware of their responses to surveys. I know what the people will say, and they will say it loud.

When we arrived in the studio, we found out we were going on during celebrity week. This is good, for my family is wise, and the celebrities are full of bitterness. They will not make good players. I had met a celebrity once, when I was in New Mexico. At least, he told me he was a celebrity, though he looked like a barber. He said that he was a famous singer in Europe, though in America they mainly asked him for bowl cuts. He showed me a magazine with a picture of him singing on the cover. I gave him a dollar. I will help a celebrity in need, and in time, a celebrity will help me.

We walked out onto the set, and met our opponents, the Keatons of "Family Ties". It was Grampa Richardson, Aunt Pearl, Uncle Albert, Cousin Shirley, and myself against Jennifer, Mallory, Elise, Steven and Alex. That meant I was going to be buzzing against Alex.

Steven Keaton and my grandfather started off. Maybe I can steal Mallory Keaton's earrings during a commercial. I need more than Turtle Wax.

"Hundred people survey, top seven answers on the board, here's the question. Name a mental disorder you'd see a psychiatrist about," announced Richard Dawson. He looked tidy.

"Pyromania." Boy, Steven Keaton was quick on the buzzer. He has a hard life, and millions of people can see in his living room. I felt sympathetic. If I were him, I too would set my house aflame, and hope home viewers would go away.

"Well, that's number 5," Mr. Dawson turned to my grandfather. "Can you steal it?"

"Paranoid Psychosis?" asked Gramps. That's it, that must be number one. My family has finally achieved the glory I dreamt about as a schoolboy.

"Number one!" The crowd cheered, and I scratched myself. My family had control of the game, and fortunately most of my family members were familiar with mental disorders requiring treatment. The Keatons groaned as we hit all five of the other answers in a row. The Keatons are solemn now, but next week they will be filled with joy.

I noticed Mallory winking at my Uncle Albert. I glanced at my Uncle. One sensed an aura of authority about him, as if he had watched a tornado suck up all his livestock. During the commercial break, he walked over and began talking to her.

Alex Keaton walked over and started talking to my cousin Shirley. Now I felt insecure. Why doesn't a Keaton like me? Perhaps my hair is not combed. Very few celebrities have uncombed hair, though many farmers do. Of course, Sonny Bono did not comb his hair, and he's a mayor.

Soon my whole family was standing with the Keaton's. I watched as Mallory and Uncle Albert walked off the set.

"Hey! The game isn't over! We're in the middle of taping!" yelled Mr. Dawson. He looked upset, as if he had sat on a bee.

"Forget it," replied my grandfather, his arm around Elise. "We'll consider it a tie."

Now I will not be on television. No, this is not right. I was angry, yet subdued. Sneaking behind the cameras, I grabbed a case of Turtle Wax, and since no one was watching, I grabbed a handkerchief, and ran out into the parking lot.

## Perspectives of "Four Women"

The Loyola Art Gallery will have a woman's touch starting at this Friday night's opening from 5 to 7 p.m. The works of four female artists will be on display from November 13 through December 9.

Washington D.C.-based artist Helen Ottoway stresses line and color in her paintings and etchings. Her works incorporate people and landscapes with an air of fantasy.

Nancy Jenkins' paintings have been influenced by Celtic history and mythology. Color and texture express the ancient forms that are consistent throughout the Irish landscape - stone walls, dolmens, and megalithic monuments - which

courtesy of the Public Relations Office



SPORTS

Golf team looks toward possible spring success

by Christine Sherman  
Assistant Sports Editor

The Loyola men's golf team spent Halloween weekend in Hot Springs, Virginia, for the 19th annual James Madison Golf Invitational. Here the golfers overcame a sub-par first round, as well as some unfavorable luck, to finish the tournament respectably.

In the first round, the team shot below average. The players finished the day with a total of 325. This score ranked the team behind potentially beatable opponents like Georgetown, Fairleigh Dickinson, and Navy.

After this disappointing first round, Coach Doc Ventura rallied the team and challenged them to "reflect on their capabilities and continue their serious approach."

The men took this advice and played a much improved second round. After an unfortunate rule infraction which led to the disqualification of sophomore Justin Hibey, the other four Loyola golfers finished the remainder of the round one man short. Even with this disadvantage,

the team emerged from Day Two with a score of 304. This total was the fourth best score of the day.

After tallying the two rounds, Loyola was now tied with Fairleigh Dickinson, and ranked ahead of Georgetown and Navy. The team's final total of 627 enabled them to surpass these teams despite the odds. They ended the tournament 17th out of the 23 team field.

"I was very pleased with the comeback and the character my team demonstrated," commented Coach Ventura.

Andrew Halverson and Keith Rymer sparked the second day charge with scores of 74 and 75, respectively. Halverson also posted a notable finish, 14th in the individual standings.

With the completion of this tournament, Loyola closed out the fall season. The impressive and balanced play of the golfers throughout the season has earned them some notoriety, however. In the October 31 issue of *Golf Week* magazine, Loyola is ranked sixth in District Two. The team looks to continue its success during the spring session.



Greyhound photo/Mary Ruff

Defense was key to Loyola's successful run at consecutive MAAC Championships.

Cross country team is optimistic for next season

by Paul McNeeley  
Sports Staff Writer

The Loyola Cross Country team wrapped up their season last week with solid performances at the MAAC Championships in New York, and in Pennsylvania on Halloween to face St. Francis (NY).

First, the highly talented women's team ran away with a third place team finish at the MAAC Championships. En route to their highest finish as a team ever, the Lady Greyhounds were led by freshman Tara Greaves in 13th place, sophomore Mandy Walburn in 18th, and senior Judy Vorburger in 21st, among the 68 female competitors in the 3.1 mile race.

The women's momentum carried over to their season finale as five of the top six finishers wore Greyhound jerseys. This time led by top finisher Vorburger who was victorious by the wide margin of 41 seconds over the second place effort of a St. Francis runner.

Following them, the next four

runners were all Greyhounds which put Loyola's victory in the books and marked the end of a perfect 4-0 meet competition season record. Simply stated, first-year coach John Griffin summed up the year by saying, "I believe that this is the best women's team that the school has ever seen."

The men's team has Coach Griffin very optimistic about the future, due to the young makeup of the team this year. Although they struggled at the MAAC Championships, top finishers Phillip Hurley in 24th place, and captain Jason Lonle in 28th place, are representatives of the young talent the team possesses as they are freshman and sophomore, respectively.

Freshman Mike Furletti and sophomore Andrew Dalton are further examples of young and consistent talent. In fact, the entire team consists of all freshmen and sophomores with the exception of two seniors.

With a final meet competition record of 3-1, the team gained crucial experience as well as a taste of success that should enable them to upset the MAAC next year.



Greyhound file photo

Golfer Andy Halverson is one of Loyola's top performers.

**UPCOMING EVENTS**

The Loyola College Turkey Trot, sponsored by the Track and Field Club, will be held at 10:00 a.m. on Sat., Nov. 21. The race covers four miles over Loyola's campus and surrounding areas.

Pre-entries are due on Mon., Nov. 16, and late entries will be accepted until 9:30 a.m. on the day of the race. All pre-entries will receive a t-shirt and Thanksgiving turkeys will be awarded to the winners in each division. In addition, refreshments will be served after the race.

All proceeds from the Turkey Trot will go to the Loyola Track and Field Club. Show your support for the club by coming out for this challenging and enjoyable event!



Greyhound file photo/courtesy Sports Information

This year's cross country team had a tough up hill climb.

**INTRAMURAL UPDATE**

**BASKETBALL STANDINGS**

Volunteer Conference

Wake Forest Conference

1. Rookie Hounds	5-0
2. Goodfellas	4-1
3. NWA	4-2
4. Honets	3-1
5. Bus Riders	2-3
6. Shoup	1-3
7. Slumberjacks	1-4
8. Team Moses	0-6

Tar Heel Conference

1. Running Neds	6-0
2. Da' Boyz	5-1
3. Sled Doggers	4-2
4. B.O.D.	2-4
5. Oakland	1-5
6. Miller's Reserves	1-5
7. 706ers	1-5

Mountaineer Conference

1. Felipe's	6-0
2. Lethal Magic	5-1
3. Borough Boys	3-3
4. B.S. Dogs	2-3
5. 49ers	1-4
6. Grave Diggers	1-5
6. Hickory	1-5

Cavalier Conference

1. The Bulls	5-1
2. 96ers	2-3
3. Fly Girls	1-3
4. Hoopsters	1-4

**MEN'S VOLLEYBALL STANDINGS**

1. Bok Bok-E Bogi	4-0
1. People Who Won't Pay	4-0
3. B.V.T.	4-1
4. Minor Threat	1-3
4. Raw Meat	1-3
6. Kill R Us	1-4
6. Sonic Hedgehogs	1-4
6. Gaddy House	1-4

**COED VOLLEYBALL STANDINGS**

A League

1. Senior Court	5-0
2. O.O.C.	4-0
3. Wellness House	2-2
4. Disney House	2-3
5. Group Therapy	0-4
5. Levitas House	0-4
5. Marymount House	0-4

**B League**

1. Slammers	4-0
2. Meat	3-1
2. Hackers	3-1
4. See Us Score	3-2
5. Gerbils	1-3
6. O'Connor H.	1-4
7. Rines H.	0-4

C League

1. Lovicals	5-0
2. Meredith's Team	3-1
3. Pitzenfrenz	2-2

**3. ACM** 2-2

**3. Babe-licious** 2-2

**6. Devon's Team** 0-3

**7. Hope House I** 0-4

**D League**

1. Spikers	5-0
2. Green Jello	3-1
3. Fantastics	2-1
4. Hope House II	2-2
4. Tom's Team	2-2
6. Gaddy House	1-3
7. Twelve Emplies	0-4

**Roland Park Vision Services**

**Dr. Bruce Hyatt, Optometrist**

**25% off**

all CONTACT LENS SOLUTION

**10% off**

a complete pair of EYEGLASSES or CONTACTS

Student or Faculty ID required

• Same Day or Emergency Lab service

• Sports vision and Visual Therapy

**Open Saturdays**

**CALL 243-8884**

409 W. COLDSRING LANE

**FREE PIZZA**

**on FRIDAYS**

**AND OUR FAMOUS THURSDAY NIGHT SPECIAL!**

5914 York Rd. (York and Belvedere)

433-0114



## SPORTS

## Loyola shuts out the MAAC on Curley Field

## Men's soccer wins fourth straight MAAC title

by John Reilly  
Sports Staff Writer

Jim Garvey scored two goals to lead the Loyola College men's soccer team to their fourth straight MAAC title. Loyola defeated Fairfield (7-0-4) 3-0 Sunday on Curley Field.

Senior Goalkeeper Shawn Boehmke recorded his 42nd career shut-out, moving him into a seventh place tie on the NCAA list. The blanking was his 13th of the season, and broke Dave Barreuta's record, set in 1987.

Garvey, the tournament MVP, scored Loyola's first goal 24:28 into the game. The second goal was headed in by Chris Sim on an assist from Doug Willey, who finished the game with two assists. Willey led the Hounds with seven assists on the season.

Garvey's second goal of the afternoon came early in the first half and sealed-up the championship for Loyola. He finished the season with five goals and three assists. "It was a great team effort. We were really focused," the Junior back said.

Loyola came into the championship game seeking revenge against the only MAAC team that has beaten the Greyhounds since they joined the league in 1989. "We want revenge!" Midfielder Will Cirincione said after scoring two goals in the semi-final rout against Iona on Saturday.

Coach Bill Sento said, "The win reflects the attitude the players have had throughout the year. They were focused and very positive, and worked extremely hard together."

The team predicted correctly that playing on their home field would give them an advantage as they out-shot the Siags 19-5. Midfielder Marc Harrison said, "We can spread it out more on our own field, but we'll play the same style. Fairfield plays on a small field, and being on the turf should help."

Sim, whose two tournament goals gave him three for the season, cited the defense as one of the keys to victory. "We had great defense and we played tough... we all wanted to play hard, and our intensity showed."

Sento extended his thanks to all

the students who attended both the tournament games and all the games throughout the season. Sento and his squad were eager to find out whether they would be selected as one of the 28 teams in the NCAA tournament. He has good reason to be proud of his team, who moved to a 16-4-1 record, and with only three seniors departing after this campaign, he knows the Greyhounds will continue to be a force to be reckoned with.

"The win reflects the attitude the players have had throughout the year. They were focused and very positive, and worked extremely hard together."

-Coach Bill Sento

## Greyhounds blow away Iona en route to finals

The Loyola Greyhounds men's soccer team scored early and often, as they handily defeated the Iona Gaels 7-0.

Billy Wnek scored his 13th goal of the season 4:17 into the game to give the Hounds a lead that was never jeopardized. Will Cirincione scored two goals to give him four goals on the season. Bill Heiser, Marc Harrison, Chris Sim and Brendan Stack also tallied for the Greyhounds as they dominated Iona throughout the contest.

Loyola out-shot Iona 31-8, and had taken a 5-0 lead before intermission. Freshman Forward Stack's goal was the first of his collegiate career. Goalkeepers Shawn Boehmke, Peter Trizzino and David Lord combined on Loyola's 12th shutout of the season.

Iona became frustrated by the tremendous deficit built up against them, and their passing became erratic at best. Sim played excellent defense throughout the game, and was instrumental in keeping the ball in Iona territory for most of the game.



Greyhound Photo/ Steve Lehnert  
Loyola dribbled circles around Iona in their semi-final game on Saturday.

## Women suffer loss in shootout, after 0-0 finish

by John Reilly  
Sports Staff Writer

In their first NCAA season, the Loyola College women's soccer team came a penalty kick away from winning the first-ever Metro Atlantic Athletic Conference Women's Soccer Championship. The Lady Greyhounds (11-7-1) and the Iona College Lady Gaels (12-6-2) played through all 90 minutes of regulation and two 15-minute overtime periods without either team scoring.

Sunday's match-up on Curley Field was sent into a penalty kick round, with each team being allowed to shoot five shots. Iona goalie Cindy Walman stopped two Loyola penalty kicks, and Pam Jensen, Tatum Nussbaum and Thra Feller each scored to give Iona the 3-2 advantage.

The win kept Iona's perfect record in the MAAC intact, and made for a heart-breaking loss for the Lady Hounds who dominated throughout the 120 scoreless minutes. Loyola was unable to take advantage of a number of scoring opportunities. Lynda Lohsen, Mary Sheridan, Heidi Binder, and Suzie Delaney paced the offense throughout the game, but Walman's excellent play in goal prevented Loyola from scoring. Lohsen and Sheridan both came within inches of winning the game for the Lady Greyhounds, but both players had shots ricochet off the post.

Kiera Scharfenberger and Sarah Matthews helped keep the load off of goalie M.B. Joyce, whom coach Dave Gerrity praised for her efforts throughout the season despite the fact that keeper is not her natural position. "M.B.J. is not a true goalkeeper, yet she was one of the top keepers all year."

"We only lose two players for next year, and we're adding teams to our schedule."

- first year head coach  
Dave Gerrity

Gerrity admits that it is tough to decide a championship based on a few penalty kicks. He is quite proud of his team's first-year performance, and he looks forward to next season. "We only lose two players for next year, and we're adding teams to our schedule." He also said that finishing the games had been tough all year and he looks to improve on that area for next season.

## Player of Year Percoco leads Loyola to title

by Jim McDonald  
Sports Editor

The Women's Volleyball team continued their domination in the MAAC conference capturing their second consecutive MAAC tournament championship with resounding victories over Niagara and St. Peter's this weekend at Siena College in Loudonville, N.Y.

Loyola swept Niagara in three games (15-11, 15-8, 15-6), in their opening semi-final game, and then turned away St. Peter's 3-1 in the championship (15-2, 15-3, 13-15, 15-8) to take home the title. St. Peter's advanced to the finals by sweeping Canisius.

The Greyhounds were led by seniors Marilyn Percoco, this year's

MAAC Player of the Year, and Tara Vinje, last year's MAAC Player of the Year who was awarded the MAAC Tournament MVP. Percoco had 18 kills and 23 digs, while Vinje tallied 13 kills and 20 digs. Both were named to the All-Tournament Team, along with junior setter Kim Colovito, who had 55 assists in the tournament.

In the championship game, sophomore Sarah Becker a strong part of the team's future, had a team high 15 digs and 12 kills.

Others named to the all-tournament team were Amy Komorowski, St. Peter's, and Maggie O'Brien and Kara Fadel, both of Canisius.

Niagara took the third place game 3-1, (15-12, 3-15, 15-6, 15-13).



Greyhound Photo/ Courtesy Sports Information

The women's volleyball team is the 1992 MAAC champion

## Swimming strives for conference title

by Chris Swezey  
Sports Staff Writer

The expectations are high regarding Loyola's men's and women's swim teams for this upcoming season, and for obvious reasons.

The men return almost their entire squad from last year's team that finished 9-4 and placed second in the MAAC Championships. The

"I'm looking forward to continuing the winning tradition of Loyola swimming," Loeffler said. "The conference is wide open this year. Our goal is to win the league championship."

-coach Brian Loeffler

women, also second place finishers a year ago, will rely on some key returnees mixed with some outstanding freshmen to continue their streak of consecutive winning seasons now at nine after last year's highly successful 11-3 season.

This wealth of talent has been entrusted to rookie coach Brian Loeffler, who is no stranger himself to the excellence of Loyola swim-

ming. An assistant coach a year ago, Loeffler was also a four-year letter winner and owner of several school records for Loyola before his graduation in 1991.

"I'm looking forward to continuing the winning tradition of Loyola swimming," Loeffler said. "The conference is wide open this year. Our goal is to win the league championship."

Helping Loeffler reach this goal will be a men's team hoping to improve on last year's aforementioned second place finish. The Seadogs will be helped as much by who returns, i.e., almost the entire squad as who did not—namely LaSalle, who's program was "head and shoulders" above the rest of the teams in the MAAC, according to one Loyola swimmer.

LaSalle left the MAAC this year, a big reason that the conference is so wide open. Loyola will hope to win the conference on the strength of seniors Mike Gorman and Tom Martiner and sophomores Casey Brandt and Don Lyster.

Gorman is a second year captain who is also an excellent distance swimmer. Martiner is on the verge of entering Loyola's top-25 career points list after transferring from Hobart College, while Brandt ended last year second on the team with 211 points, and Lyster set the school record for the 200 yard butterfly as a freshman a year ago.

"The women should be strong contenders for the conference championship,"

-coach Brian Loeffler

Juniors P.J. Longo—a tri-captain this year—and Mike Linson will also help Loyola's cause. "I think that this could be our year," Linson said.

"The women should be strong contenders for the conference championship," Loeffler said. They will be led by juniors Rose Thaxton, Jen Hemler (who owns 14 school records)

Sports  
photographers  
and writers  
wanted please call  
extension 2352.

WEEKLY  
SPORTS  
SCHEDULE

## MEN'S BASKETBALL

Mon., Nov. 16  
Loyola vs.  
Czechoslovakia Nat'l Team  
7:30 p.m.

WOMEN'S  
BASKETBALL

Mon., Nov. 16  
Loyola vs.  
Czechoslovakia Nat'l Team  
5:00 p.m.

## SWIMMING

Wed., Nov. 11  
Loyola vs. Howard  
7:00 p.m.

Sat., Nov. 14  
Loyola at Frostburg  
1:00 p.m.

Sun., Nov. 15  
Loyola at Coppin State  
with Morehouse  
10:00 a.m.

MEN'S AND WOMEN'S  
SWIMMING AND DIVING

## NOVEMBER

Wed. 11 HOWARD 7 p.m.  
Sat. 14 at Frostburg 1 p.m.  
Sun. 15 at Coppin State with Morehouse 10 a.m.  
Sat. 21 VIRGINIA MILITARY INSTIT. 2 p.m.  
(Men Only)

## DECEMBER

Wed. 2 at Delaware 6 p.m.  
Sat. 5 at St. Peter's 12 p.m.  
Wed. 9 MILLERSVILLE (Women Only) 7 p.m.

## JANUARY

Wed. 13 CENTRAL CONNECTICUT ST. 6 p.m.  
Sat. 16 at Duquesne 2 p.m.  
Sat. 23 NAVY (Women Only) 2 p.m.  
Wed. 27 TOWSON STATE 4 p.m.  
Sat. 30 at Iona with Fordham 11 a.m.

## FEBRUARY

Tues. 2 ST. MARY'S 6 p.m.  
Fri. 12 MAAC Championships at Iona TBA  
Sun. 14 MAAC Championships at Iona TBA